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**Purple** is a musical recording project by Dan Hodgson, in which he blends real instruments, sampled and synthesized sounds to create a unique musical journey.

1. Munnar (16:00)
(1a: A View To The Bridge, 1b: Sausage, 1c. Banana, 1d. Garden Tunes)

## 2. Ketchup (16:00) (2a. Booty Bay Blues, 2b. Civilization, 2c. Mining and Crafting, 2d. Still Alive)

JPC (16:00)
 Alle-Allelujah, 3b. When I Survey, 3c. Sermon, 3d. Prayer)

# Pandon (16:00) Different View, Different Bridge, 4b. Complexity, 4c. Lost in a Paperwork Desert, 4d. Gannin')

Almost entirely arranged, recorded, engineered and produced by Dan\*\*\*
All cover photography and artwork also all by Dan. Almost all instruments and sounds performed by Dan\*
Almost all music written by Dan\*\*

\*Flute: Kathy Clegg (2d,3c) Keys: Lizzie Hodgson (1d) Singing: Sammy & Anna Hodgson (1b, 1c), GLADOS voice from http://glados.biringa.com/, SFX (2c) from Minecraft (Mojang), sermons (3c) David Holloway, Jonathan Pryke, Ian Garrett from www.church.org.uk
\*\*Steptoe & Son theme by Ron Grainger (1c), Still Alive by Jonathan Coulton (2d), Waly Waly - trad (3c)

\*\*\* Mastering and Production advice from Andrew Laidler

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